English 10: World Literature

Unit 5: Reading Asian-Pacific Mythology

**Overarching, Enduring Understanding:**

**Collaborative, self-directed learners use a variety of thinking strategies to analyze, understand, and create text for personal enrichment, inquiry, and problem solving.**

**Activities:**

 Students will read and analyze Asian-Pacific Mythology, legends, and stories and how they connect to art in this area of the world.

**Assessment:**

Students will perform a variety of assessments on the stories they read.

**Standards-based Assessment:**

Standard #3

Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

Standard #4

Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.

Standard #25

Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

**Essential Learning Outcome** = Reading #5: Evaluate effectiveness of purpose and audience in a text; Reading #6: Evaluate effectiveness of purpose and audience in a text.