English 10: World Literature

Unit 1: Reading Magic Realism

**Overarching, Enduring Understanding:**

Collaborative, self-directed learners read and respond widely and deeply to foster a deeper understanding of the human experience.

**Activities:**

Students will read magic realism in Latin American literature;

-poems by Octavio Paz;

-“No Dogs Bark” by Juan Rulfo;

-“The Book of Sand” by Jorge Luis Borges

-“The Handsomest Drowned Man in the World” by Gabriel Garcia Marquez

**Assessment:**

Students will perform a variety of assessments on the literature.

**Standards-based Assessment:**

* **Standard #1**

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

* **Standard #21**

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9–10 reading and content, choosing flexibly from a range of strategies.

* **Standard #22**

Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.

**Essential Learning Outcome** = Reading #8: Understand use of figurative language in a text.

Unit 1 Pre-Test

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* 1. Explain in your own words what Standard #1 means.
  2. Explain in your own words what Standard #21 means.
  3. Explain in your own words what Standard #22 means.
     1. What is symbolism?
     2. What is metaphor?
     3. What is imagery?
     4. What is allegory?
     5. What is mood?