

Literature Circles

Final Assessment

This unit, we've covered ...

Standard #2

Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

and

Standard #28

Initiate and participate effectively in a range of collaborative discussions with diverse partners on grades 9-10 topics, texts, and issues, building on each others' ideas and expressing their own clearly and persuasively.

The purpose of this assessment is ...

To demonstrate that you have successfully completed and understood the standards for this unit, as well as to share with the class the novel that you have read over the past month of class.

Now, for the final assessment ...

In your Literature Circle groups, you will:

- generate an analysis of your text's theme, plot development, and character development.
- present your text to the class, informing them of your analysis and persuading them to want to read your book.

How to prepare ...

Follow these steps:

1. Assign each of your group members 1-2 Literature Circle roles, making sure that all 5 role sheets are being incorporated into the final presentation.
2. Complete your role sheets individually. Share and edit your completed role sheets.

How to prepare ...

3. Use your completed role sheets to create an effective presentation that shows an understanding of the book's theme, plot development, character development, and your own personal connection to the text.
4. Incorporate an effective, creative visual aid.

How to present ...

- You will not simply be presenting the Literature Circle role sheets that you have completed for this assessment.
- Instead, you will be creatively sharing your text with the rest of the class.

How to present ...

You may present in one of the following formats:

- **Game Show** - the Discussion Director acts as the game show host, while other roles act as the contestants.
- **Book Review** - the Discussion Director acts as the interviewer, while the other roles act as the author, characters, and reviewers of the book.
- **Tour Guide** - the Discussion Director acts as the tour guide, guiding the audience through key scenes of the text, while other roles act as characters.

Today in class ...

Your objectives are to:

- determine what role sheet each person in the group will be completing for tomorrow.
- determine a format for the presentation and confirm it with me.
- begin working on role sheets, using group help to facilitate discussion.