## Week of: March 2-6

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| Monday | Tuesday | Wednesday | Thursday | Friday |
| **Objective/Learning Intention:**Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; initiate and participate effectively in a range of collaborative discussions with diverse partners on grades 9-10 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.**ELO(s) Addressed:**Analyze how a theme is advanced through elements of literature; construct an analysis of a literary text utilizing textual evidence.**Success Criteria:**Students can discuss, in small groups, the development of a novel and its central ideas.**Agenda:*** **Warm Up: Silent Reading (10 minutes)**
* Discuss lit. circle roles (20 min)
* Reflect on discussion (10 min)
* **Exit:** **Silent Reading (10 minutes)**

**Reading Activity:**Silent Reading**Writing-to-Learn Activity:**Journal Reflection**Options for Differentiation:** Students are placed into literature circle groups based on Lexile Measures and student interest.**Notes:**Reading schedules are to be determined by students. Students are responsible for following reading schedules and completing assignments in preparation for class discussion. | **Objective/Learning Intention:**Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; initiate and participate effectively in a range of collaborative discussions with diverse partners on grades 9-10 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.**ELO(s) Addressed:**Analyze how a theme is advanced through elements of literature; construct an analysis of a literary text utilizing textual evidence.**Success Criteria:****Agenda:*** **Warm Up:**
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* Decide project for the week (5 min)
* Individual work (35 min)
* Break (5 min)
* Individual work (35 min)
* **Exit:** **Silent Reading (15 minutes)**

**Reading Activity:**Silent Reading**Writing-to-Learn Activity:**Literature Circle Projects**Options for Differentiation:** Students are placed into literature circle groups based on Lexile Measures and student interest.**Notes:**Reading schedules are to be determined by students. Students are responsible for following reading schedules and completing assignments in preparation for class discussion. | **Objective/Learning Intention:**Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; initiate and participate effectively in a range of collaborative discussions with diverse partners on grades 9-10 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.**ELO(s) Addressed:**Analyze how a theme is advanced through elements of literature; construct an analysis of a literary text utilizing textual evidence.**Success Criteria:****Agenda:*** **Warm Up:**
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| English 10-Reading | English 10-Writing |
| **R10.1 Read Closely** * Read closely to determine explicit meanings and to infer implicit meanings in complex texts

**R10.2 Theme*** Analyze how a theme is advanced through elements of literature

**R10.3 Analyze Diction*** Analyze the impact of specific word choices on meaning and tone, including connotative meanings

**R10.4 Author’s Reliability/Bias*** Determine the reliability of the author and identify author’s bias

**R10.5 Effect of Purpose/Audience*** Evaluate the effect of purpose and audience on a text

**R10.6 Compare Texts*** Compare and contrast multiple texts

**R10.7 Evaluate Sources** * Evaluate the credibility and validity of sources

**R10.8 Figurative Language*** Understand the use of figurative language in a text

**R10.9 State/Evaluate Argument/Claims*** Articulate and evaluate the argument and specific claims in a text
 | **W10.1 Compare Texts*** Compare and contrast multiple texts

**W10.2 Voice*** Demonstrate consistent use of authorial voice

**W10.3 Argument: Claims/Counterclaims*** Write arguments to support claims and refute counterclaims while using valid reasoning and relevant evidence

**W10.4 Informative Essay*** Create an organized informative/explanatory essay

**W10.5 Sentence Variation/Transitions*** Produce writing which utilizes varied sentence structure and transitions

**W10.6 Citation*** Apply academic conventions of citation and format

**W10.7 Analysis/Evidence*** Construct an analysis of a literary text while utilizing textual evidence

**W10.8 Credible Sources*** Employ credible sources in research
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